

Ruby E. Aikenhead.

NO 1 IN G



NO 2 IN A b



NO 3 IN A



NO 4 IN B b

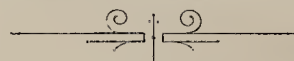


SOMEWHERE IN FRANCE



WORDS BY

ARTHUR WIMPERIS



MUSIC BY

HERBERT IVEY.

PRICE 60 ¢

ORCHESTRAL ACCOMP. (KEY A) 50 ¢

TORONTO:
The Anglo-Canadian Music Publishers'
Association, Limited
144 VICTORIA STREET

Somewhere In France

Words by Arthur Wimperis

Music by Herbert Ivey

Allegro moderato

PIANO

The musical score is written for piano in a key of three flats (E-flat major or C minor) and 4/4 time. It consists of four systems of music. The first system is an instrumental introduction. The second system begins the vocal melody with the lyrics 'Out some-where "O - ver there" There's a'. The third system continues the melody with 'lit - tle Brit-ish Ar - my on the - go, That may not sound a'. The fourth system concludes the phrase with 'lot, But it's near - ly all that we're al-owed to know. Nev-er'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A 'con Ped.' marking is present under the first system.

con Ped.

Out some-where "O - ver there" There's a

lit - tle Brit-ish Ar - my on the - go, That may not sound a

lot, But it's near - ly all that we're al-owed to know. Nev-er

U. S. Copyright MCMXV by Metzler & Co. (1909) Limited

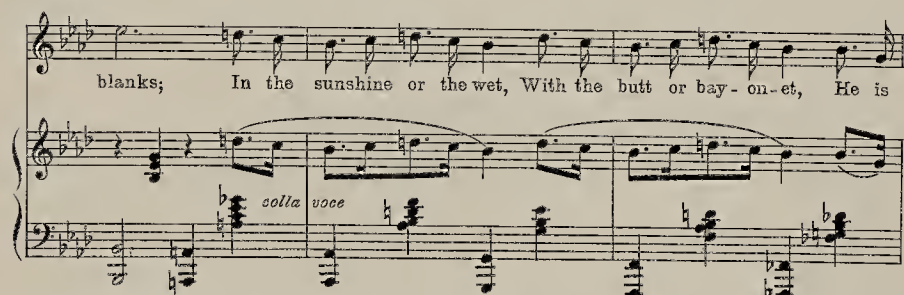
Copyright, Canada, MCMXV by the Anglo Canadian Music Publishers Ass'n Limited

mind, You will find Tom-my At-kins bu-sy fill-ing in the



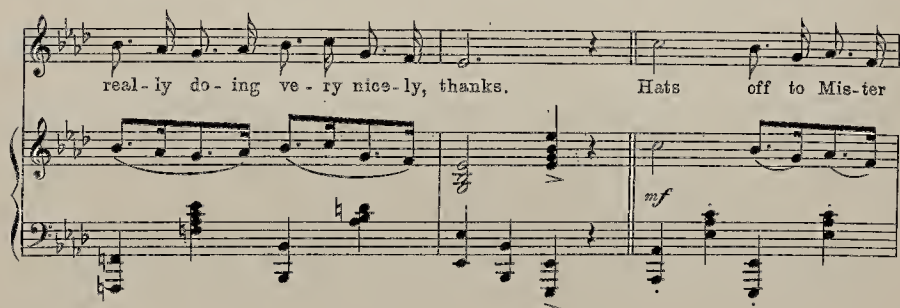
blanks; In the sunshine or the wet, With the butt or bay-on-et, He is

colla voce



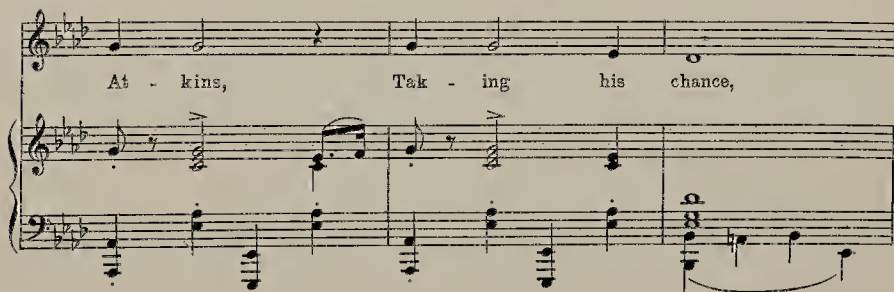
real-ly do-ing ve-ry nice-ly, thanks. Hats off to Mis-ter

mf



At - kins, Tak - ing his chance,

pp



On du - ty with the Blank-shires "Some-where in

France." That's all you hear a - bout him,

As we ad - vance, For he does not ad-ver-tise, But he

wins the day or dies "Some-where in France."

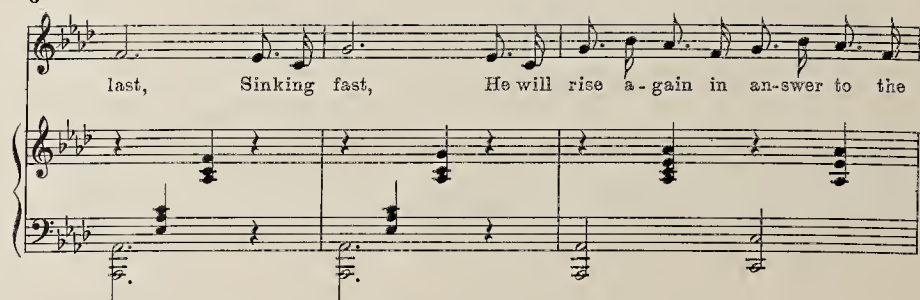
The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a bass line of G, B, and D, followed by a treble line of G, B, and D. The piano part features a series of chords and single notes in the right hand, including G, B, D, and A, and a bass line of G, B, and D.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "In a scrap, He's the chap, Who is". The piano accompaniment continues with chords and single notes in the right hand, including G, B, D, and A, and a bass line of G, B, and D.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "out to do his bit for all he's worth, Straight a - head, 'See - ing". The piano accompaniment continues with chords and single notes in the right hand, including G, B, D, and A, and a bass line of G, B, and D.

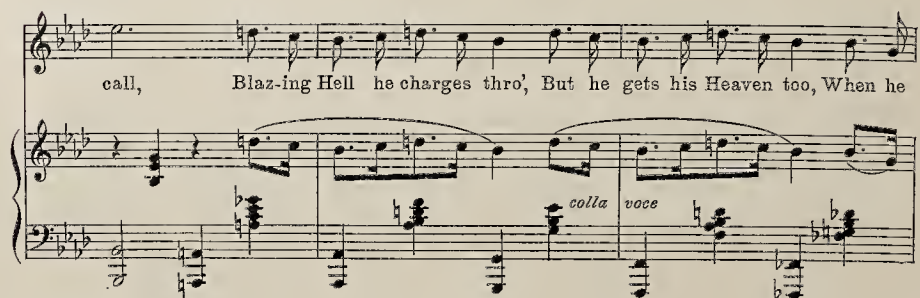
The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "red," He will hack his way thro' a - ny-thing on earth; Down at". The piano accompaniment continues with chords and single notes in the right hand, including G, B, D, and A, and a bass line of G, B, and D.

last, Sinking fast, He will rise a-gain in an-swer to the

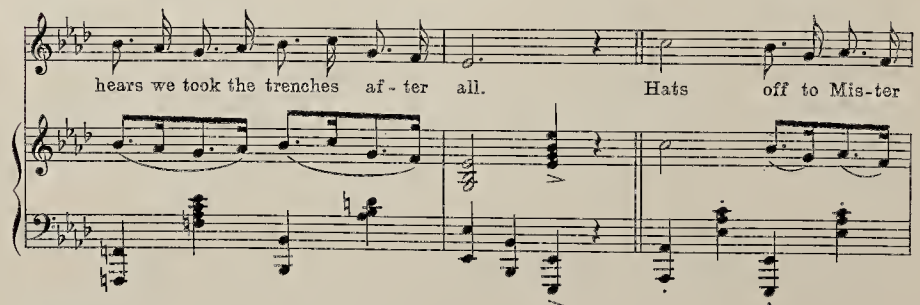


call, Blaz-ing Hell he charges thro', But he gets his Heaven too, When he

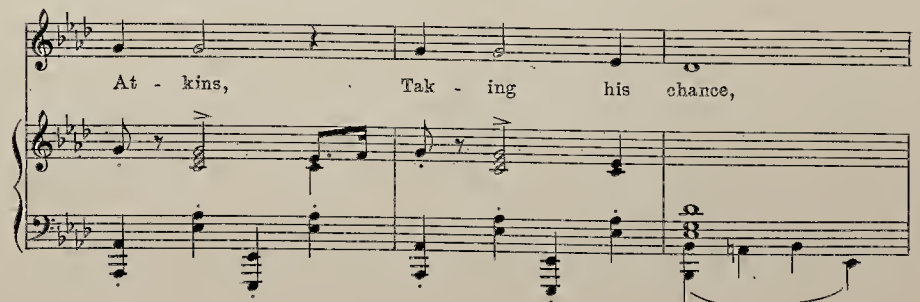
colla voce



hears we took the trenches af-ter all. Hats off to Mis-ter



At - kins, Tak - ing his chance,



On du - ty with the Blank-shires Some-where in

France? That's all you hear a - bout him

As we ad - vance For he does not ad-ver-tise, But God

molto rall.
rest him where he lies "Some-where in France?"

molto rall.

The Call of the Motherland

Words and Music by EDWARD W. MURRAY.

When war's alarms, and the call to arms, Come swarms from this Mother-land. At the
call, as one, each Can-a-dian son, is roused to take his stand. From
East and West, we will give our best, And the prizes of our pos-sible bring: And
side by side with the Ram-pier's pride, We will fight for our King and King.

Copyright Anglo-Canadian Music Publishers' Association.

We'll Never Let the Old Flag Fall

Words by ALBERT E. McFARLANE.

Musical by M. F. KERR.

We'll nev-er let the old flag fall For we love it the best of
all. We don't want to fight to show our might, But
when we start, we'll fight, fight, fight In peace or war you'll
hear us sing, God save the flag, God save the King, At the ends of the
world, the flag's un-der'd. We'll nev-er let the old flag fall.

Copyright Anglo-Canadian Music Publishers' Association.

"Jack Ahoy!"

Words by WILFRED O. MARRIS.

Musical by HARRY H. HOLLINS.

Don you jam-by suit of blue- Can-a-dian Jack! Can-a-dian
Jack! For the salt sea calls to you- Can-a-dian Jack! Can-a-dian
Jack! With a strong-for deep sea roll, And a mur-ty song to
roll. Let us cheer with heart and soul- Can-a-dian Jack!

Copyright Anglo-Canadian Music Publishers' Association.

We Are Coming, Mother England

Words and Music by RAYMOND MCGEE.

We are com-ing, Mother-land, Aye a hum-dred hum-band
strong, our hearts a-flame and joy-ful, Our lips a-thrill with song.
We have heard the call of Lon-on and in faith and love o-bey,
For the Un-ion Jack (God bless it) must win and live for aye.

Copyright Anglo-Canadian Music Publishers' Association.

A Song of the Empire

Words and Music by FREDERICK SIEG.

Hark! over our march-es world-wide rung, The call to arms re-
sound-ing! Bri-tan-nick's might no more a-lone shall stand to guard her
Is-land Throne, For lo! Her Li-on Whelps are grown, And he her aid are bounding!

Copyright Anglo-Canadian Music Publishers' Association.

Canadian Jack

The Anthem of the Empire

Words and Music by
FRANK B. FENNELL.

Our Can-a-dian boys are proud-by march-ing, With their
face-set to the foe, You will nev-er find our Jack with a
but-let in his back, He's a gem in the crown of Bri-tan-nia.

Copyright F. B. Fennell.

Complete copies of above songs from any music dealer—35c. each, postpaid.